

# The Voyage Of The Dawn Treader



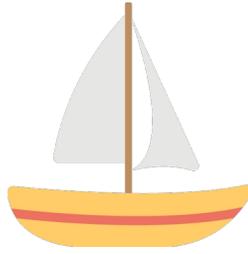
By

C.S. Lewis

A Novel Study  
by Nat Reed

# The Voyage of the Dawn Treader

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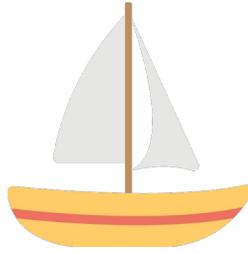
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**About the author:** Nat Reed was a member of the teaching profession for more than 35 years. He was a full-time instructor at Trent University in the Teacher Education Program for nine years. For more information on his work and literature, visit [novelstudies.org](http://novelstudies.org).

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## Suggestions and Expectations

This 94 page curriculum unit can be used in a variety of ways. Each chapter of the novel study focuses on one chapter of **The Voyage of the Dawn Treader** and is comprised of four different sections:

1. Before You Read
2. Vocabulary Building
3. Comprehension Questions
4. Language and Extension Activities

A **portfolio cover** (p.7) as well as a **Checklist** (p.6) are included so that students may track of their completed work.

**Every activity need not be completed by all students.**

### Links with the Common Core Standards (U.S.)

Many of the activities included in this curriculum unit are supported by the Common Core Standards. For instance the *Reading Standards for Literature, Grade 5*, makes reference to

- a) determining the meaning of words and phrases. . . including figurative language;
- b) explaining how a series of chapters fits together to provide the overall structure;
- c) compare and contrast two characters;
- d) determine how characters ... respond to challenges;
- e) drawing inferences from the text;
- f) determining a theme of a story . . . **and many others.**

**Themes** which may be taught in conjunction with the novel include the sea and sea voyages; sailing ships; mythology; the importance of loyalty and friendship; leaders and leadership; devotion to the ruler of Narnia, Aslan.

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## List of Skills

### Vocabulary Development

1. Locating descriptive words/phrases
2. Listing synonyms & antonyms
3. Identifying/creating *onomatopoeia*
4. Use of capitals and punctuation
5. Identifying syllables
6. Listing compound words
7. Identifying/creating similes
8. Identifying/creating *personification*.
9. Use of singular / plural nouns
10. Using content clues: analogies
11. Identifying parts of speech
12. Determining alphabetical order
13. Identification of root words
14. Identifying / creating *alliteration*
15. Identifying anagrams.

### Setting Activities

1. Summarize the details of a setting

### Plot Activities

1. Complete a 5 W's Chart
2. Identify conflict in the story
3. Identify *cliffhanger*
4. Identify the climax of a novel
5. Write a synopsis
6. Predict an outcome
7. Complete a Sequence Chart
8. Identify *foreshadowing*

### Character Activities

1. Determine character traits
2. Compare two characters
3. Relating personal experiences

### Creative and Critical Thinking

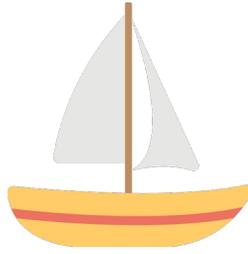
1. Research
2. Write a newspaper article
3. Write a letter to a friend
4. Complete an Observation Chart
5. Cast a movie version of novel
6. Conduct an interview
7. Write a description of personal feelings
8. Write a Book Review
9. Create *Found Poetry*
10. Create a *List Poem*

### Art Activities

1. Design a cover for the novel
2. Sketch a *sloop*
3. Create a Storyboard.
4. Create a map from the novel

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## Synopsis

Narnia . . . where anything can happen (and most often does) . . . and where the adventure begins. The **Dawn Treader** is the first ship Narnia has seen in centuries. King Caspian has built it for his voyage to find the seven lords, good men whom his evil uncle Miraz banished when he usurped the throne. The journey takes Edmund, Lucy, their cousin Eustace and Caspian to the Eastern Islands beyond the Silver Sea, toward Aslan's country at the End of the World. (Courtesy of the publisher)

## Author Biography

C.S. Lewis

*Don't use words too big for the subject. Don't say 'infinitely' when you mean 'very'; otherwise you'll have no word left when you want to talk about something really infinite. C.S. Lewis.*

Clives Staples (Jack) Lewis was born in Belfast, Ireland in 1898. He was a close friend of J.R. R. Tolkien (*Lord of the Rings*) when both men were faculty members at Oxford University in Oxford, England. Dr. Lewis was a devout Christian who wrote many books defending and explaining his faith. In 1956, he married the American writer Joy Gresham, who died four years later of cancer at the age of 45. Lewis's works have been translated into more than 30 languages and have sold millions of copies. *The Chronicles of Narnia* have sold the most and have been popularized on stage, TV, radio and the movies. Lewis died on Nov. 22, 1963 - the same day that President Kennedy was assassinated.





# The Voyage of The Dawn Treader

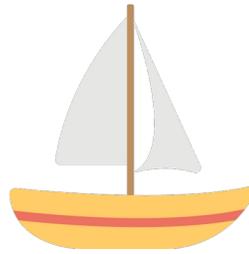


By C.S. Lewis

Name: \_\_\_\_\_

# The Voyage of the Dawn Treader

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## Chapter 1



### Before you read the chapter:

Every good novel needs an interesting **antagonist** ("bad guy"). In Chapter One we meet a character that you will probably instinctively dislike. What specific characteristics do you think make for an effective antagonist? Try to come up with at least three characteristics.




### Vocabulary:

Chapter One introduces us to a number of **nautical terms** (words of the sea). Match each seaworthy word with its definition.

1	starboard		a.	front of the ship
2	deck		b.	a large wave
3	listing		c.	a superstructure at the stern of a vessel
4	prow		d.	a platform extending from one side of a <i>ship</i> to the other
5	stern		e.	protective wall
6	roller		f.	left side of a ship
7	briny		g.	the right side of the ship
8	bulwark		h.	back of the ship
9	poop		i.	leaning to one side
10.	port		j.	salty

# Questions



1. Describe the **setting** at the beginning of this chapter.


2. Think of four appropriate words to describe the personality of Eustace Scrubb.


3. How many times had Lucy and Edmund visited Narnia in the past? \_\_\_\_\_

4. What three reasons did Lucy give for liking the picture of the ship?


5. Describe how Edmund, Lucy and Eustace ended up in the picture.


6. Who saved them from the sea? \_\_\_\_\_

7. Why were Edmund and Lucy referred to as "their Majesties"?


8. Describe the appearance of Reepicheep.


9. Whose image in flat gold did Lucy see on the wall of the cabin? \_\_\_\_\_



**B.** The author seems to enjoy using **alliteration** – a literary device where the author repeats the same consonant sound at the beginning of several words in close succession (especially words beginning with the letter *s*). An example from Chapter One is: “a ship sailing straight toward you”.



Using your imagination, create your own examples of **alliteration** from the following topics. Each example must contain a minimum of three words.

The noise of city traffic	
The call of a song bird	
<i>Your own topic</i>	

**C.** A **quintet** is a five-line verse that tells a story. The quintet has a syllable pattern and can bring an exciting scene to life. (It doesn't have to rhyme.)

Line 1 – tells <b>when</b> , 3 syllables Line 2 – tells <b>where</b> , 5 syllables Line 3 – tells <b>what</b> , 7 syllables Line 4 – describes <b>activity</b> , 9 syllables Line 5 – contains a <b>thought</b> , 3 syllables.	Create a quintet poem using ideas from recent events in <i>The Voyage of the Dawn Treader</i> .
--	---

TITLE: \_\_\_\_\_


## D. A Solution to a Very Big Problem

Choose one major event from this chapter which presents (or could present) a very big problem for the protagonists, then complete the following chart using information from the novel.

<b>Characters</b>
-------------------

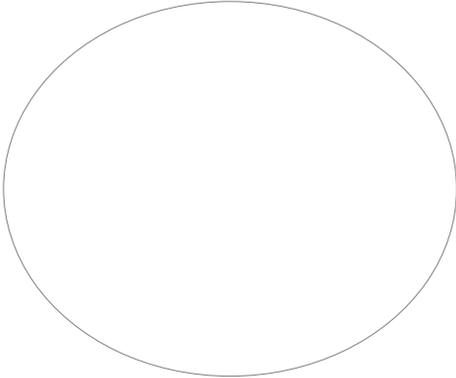
<b>Setting</b>
----------------

<b>Problem</b>
----------------

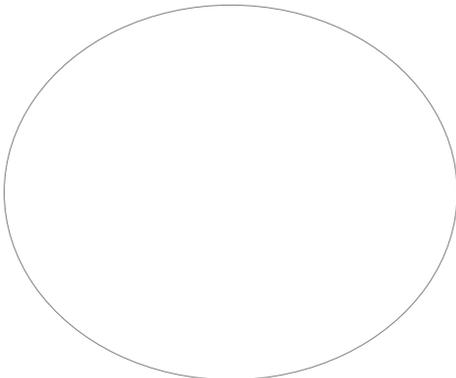
<b>Solution</b>
-----------------

**E. 5 Ws and an H.**

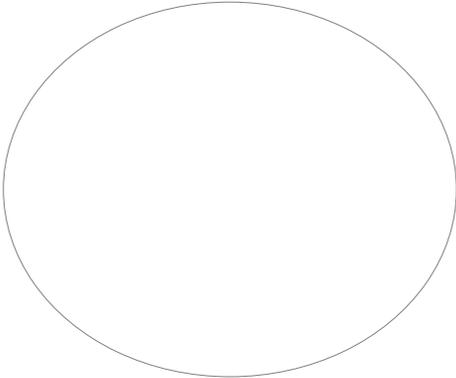
Choose an event from this section that you thought was really important and/or exciting. Using facts that you gleaned from reading about this event, fill in the balloons below, summarizing what you learned.



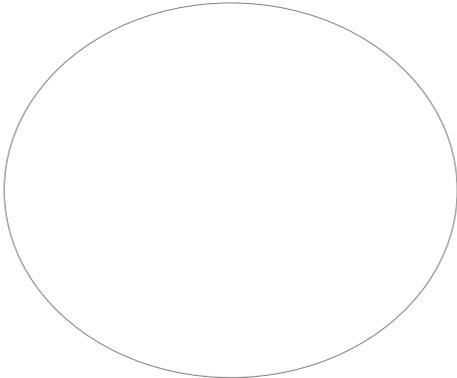
**WHO?**



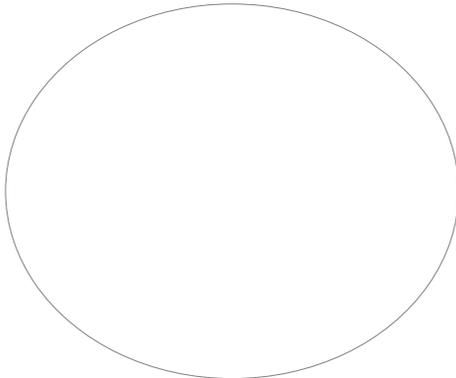
**WHAT?**



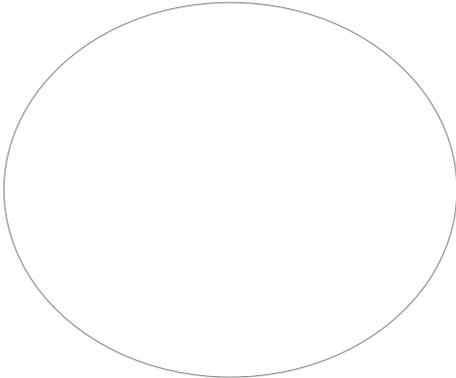
**WHEN?**



**WHERE?**



**WHY?**



**HOW?**

# Extension Activity



## A Picture's Worth a Thousand Words



Use the three boxes to describe and illustrate the beginning, middle and end of the this chapter.

Beginning Picture:	Beginning:
Middle Picture:	Middle:
Concluding Picture:	Concluding: