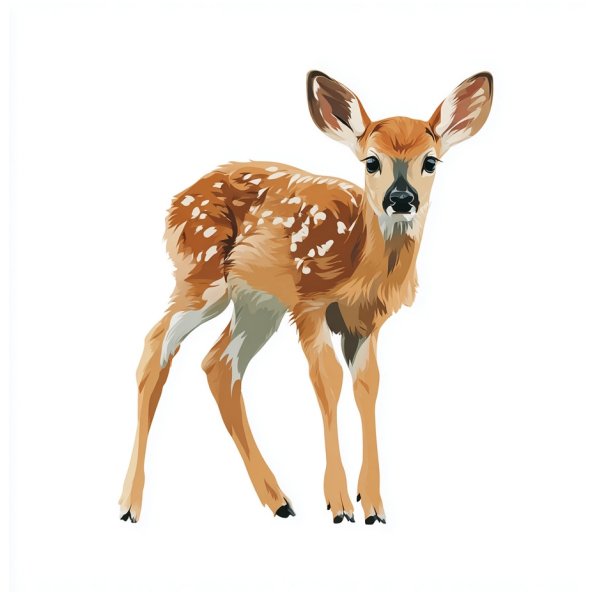


# Bambi



By  
Felix Salten

A Novel Study  
by Nat Reed

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*By Felix Salten*



## Table of Contents

Suggestions and Expectations	3
List of Skills	4
Synopsis / Author Biography	5
Student Checklist	6
Reproducible Student Booklet	7
Answer Key	72

**About the author:** Nat Reed was a member of the teaching profession for more than 35 years. He was a full-time instructor at Trent University in the Teacher Education Program for nine years. For more information on his work and literature, visit [novelstudies.org](http://novelstudies.org).

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## Suggestions and Expectations

Each chapter of the novel study focuses on two or three chapters of *Bambi* and is comprised of four distinct sections:

1. Before You Read
2. Vocabulary Building
3. Comprehension Questions
4. Language and Extension Activities

A **portfolio cover** (page 7) as well as a **Checklist** (page 6) are included so that students may track of their completed work.

**Every activity need not be completed by all students.**

### Links with the Common Core Standards (U.S.)

Many of the activities included in this curriculum unit are supported by the Common Core Standards. For instance the *Reading Standards for Literature, Grade 5*, makes reference to:

- a) determining the meaning of words and phrases... including figurative language;
- b) explaining how a series of chapters fits together to provide the overall structure;
- c) compare and contrast two characters;
- d) determine how characters ... respond to challenges;
- e) drawing inferences from the text;
- f) determining a theme of a story.. . **and many others.**

**Themes** which may be taught in conjunction with the novel include the cycle of life and death, dealing with loss, the impact of humans on the world, friendship and family, personal growth.

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## List of Skills

### Vocabulary Development

1. Locating descriptive words/phrases
2. Listing synonyms/homophones
3. Identifying/creating *alliteration*
4. Identify *similes*
5. Identifying syllables
6. Identify *anagrams*
7. Listing compound words
8. Identifying parts of speech
9. Identify *personification*

### Setting Activities

1. Summarize the details of a setting

### Plot Activities

1. Complete a *time line* of events
2. Identify conflict in the story
3. Five W's and an H Chart
4. Create a synopsis
5. Identify the climax of the novel

### Character Activities

1. Determine perspectives
2. Identify the protagonist
3. Relating personal experience
4. Compare characters

### Creative and Critical Thinking

1. Research
2. Write a newspaper story
3. Participate in a talk show
4. Conduct an interview
5. Create a poem
6. Write a description of personal feelings
7. Write a book review
8. Create a journal entry
9. Opinion writing

### Art Activities

1. A Storyboard
2. Create a movie poster
3. Design a cover for the novel
4. Create a comic strip

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## Synopsis

Bambi's life in the woods begins happily. There are forest animals to play with - Friend Hare, the chattering squirrel, the noisy screech owl, and Bambi's twin cousins, frail Gobo and beautiful Faline.

But winter comes, and Bambi learns that the woods hold danger and things he doesn't understand. The first snowfall makes food hard to find. Bambi's father, a handsome stag, roams the forest, but leaves Bambi and his mother alone.

Then there is Man. He comes to the forest with weapons that can wound an animal. He does terrible things to Gobo, to Bambi's mother, and even to Bambi. But He can't keep Bambi from growing into a handsome stag himself, and becoming...the Prince of the Forest.  
[Courtesy of the Publisher]

## Author Biography

### Felix Salten

Felix Salten, born Siegmund Salzmann on September 6, 1869, was an Austrian-Hungarian writer and journalist best known for his novel ***Bambi, a Life in the Woods***. He was a prominent figure in the "Young Vienna" literary circle and became a prolific author across various genres, including plays, novels, and essays. Due to his Jewish heritage, he faced increasing persecution with the rise of Nazism, ultimately fleeing Austria for Switzerland in 1939, where he died in 1945.



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*By Felix Salten*



## Student Checklist

Student Name \_\_\_\_\_

[illegible]

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Name: \_\_\_\_\_

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By Felix Salten

## Chapters 1 - 2



### Before you read this section:

The **protagonist** of *Bambi* is a young deer who grows from a new-born fawn to a majestic deer who becomes Prince of the Forest. Do you think it would be more challenging for an author to present an animal as the protagonist of a book rather than a person? Defend your answer.




### Vocabulary:

Choose a word from the list to complete each sentence.

myriad	incessant	resolute	impenetrable
tousle	vulgarity	luxuriantly	inquisitive

1. The class was stunned into silence by the \_\_\_\_\_ of the supply teacher.
2. The little girl reached out and began to \_\_\_\_\_ the fur of the puppy.
3. The forest was so dense and \_\_\_\_\_, the scouting party was soon lost.
4. Being \_\_\_\_\_ can be a valuable trait when looking for helpful clues.
5. There was a \_\_\_\_\_ of birds flitting through the trees in the park.
6. One must appear to be \_\_\_\_\_ when successfully expressing an opinion.
7. There was such an \_\_\_\_\_ noise outside her room that she couldn't sleep.
8. The butterfly slowly and \_\_\_\_\_ spread its wings and flew away.



## Questions



1. What is the **setting** of the story at the beginning of Chapter One?


2. According to the magpie, what were some of the differences between raising a baby magpie and a baby deer?


3. Why do you think that Bambi's mother would sometimes not give him a complete answer to his questions? Can you think of an example of such a question?


4. Describe the first event that Bambi found especially disturbing.


5. Describe the character of the blue jays as described by the author.


6. Why do you think that the meadow could possibly be a very dangerous place for Bambi and his mother?


7. Why did Bambi find the meadow to be such a wonderful place?


8. What evidence do we find as to why Bambi's mother described the grasshopper as "nice"?


9. Why did Bambi think that butterflies were more beautiful than flowers?


## Language Activities



### A. Alliteration

Many authors enjoy using **alliteration** – a literary device where the author repeats the same sound at the beginning of several words. Alliteration is usually seen as a series of words beginning with the same consonant (i.e. *Peter Piper picked a peck of pickled peppers*). The following from this section also serves as an example: *They looked like leaves . . .* Using your imagination, create your own examples of **alliteration** from the following topics. Each example must contain a minimum of three words.



A porcupine in the forest.	
A blustery day.	
Your choice.	

### B. The Good Old Indispensable Adverb!

An **adverb** is a part of speech defined as *a modifier (or helper) of a verb* (usually an action word). Often an adverb will end in the letters **ly** (i.e. **slowly**). Our novel features a good many creative adverbs.



1. “O,” he said again *politely* . . .

→ In this sentence, which verb does **politely** modify? \_\_\_\_\_

2. They sailed in and out *continually*.

→ In this sentence, what verb does **continually** modify? \_\_\_\_\_

3. They seemed to be in a hurry and yet moved *slowly, fluttering up and down* . . .

→ In this sentence the adverb \_\_\_\_\_ modifies the verb \_\_\_\_\_

## C. Anagrams

An **anagram** is a word that is formed by changing the order of the letters of another word. For example, the letters in the word **WAS** can also form the word **SAW**. Follow these directions to form the anagrams:



a) read the clue in the right-hand column.

b) Using the word in the left-hand column move the letters around in any order, but you must use all the letters. All of the words in the left-hand column can be found in this section of *Bambi*.

Word	Anagram	Clue
broad		Lumber.
nose		Great periods of time.
first		Divisions (often between people).
stared		Swaps.
leap		Ashen.
leaped		Done to an orange.
steps		Nuisances.

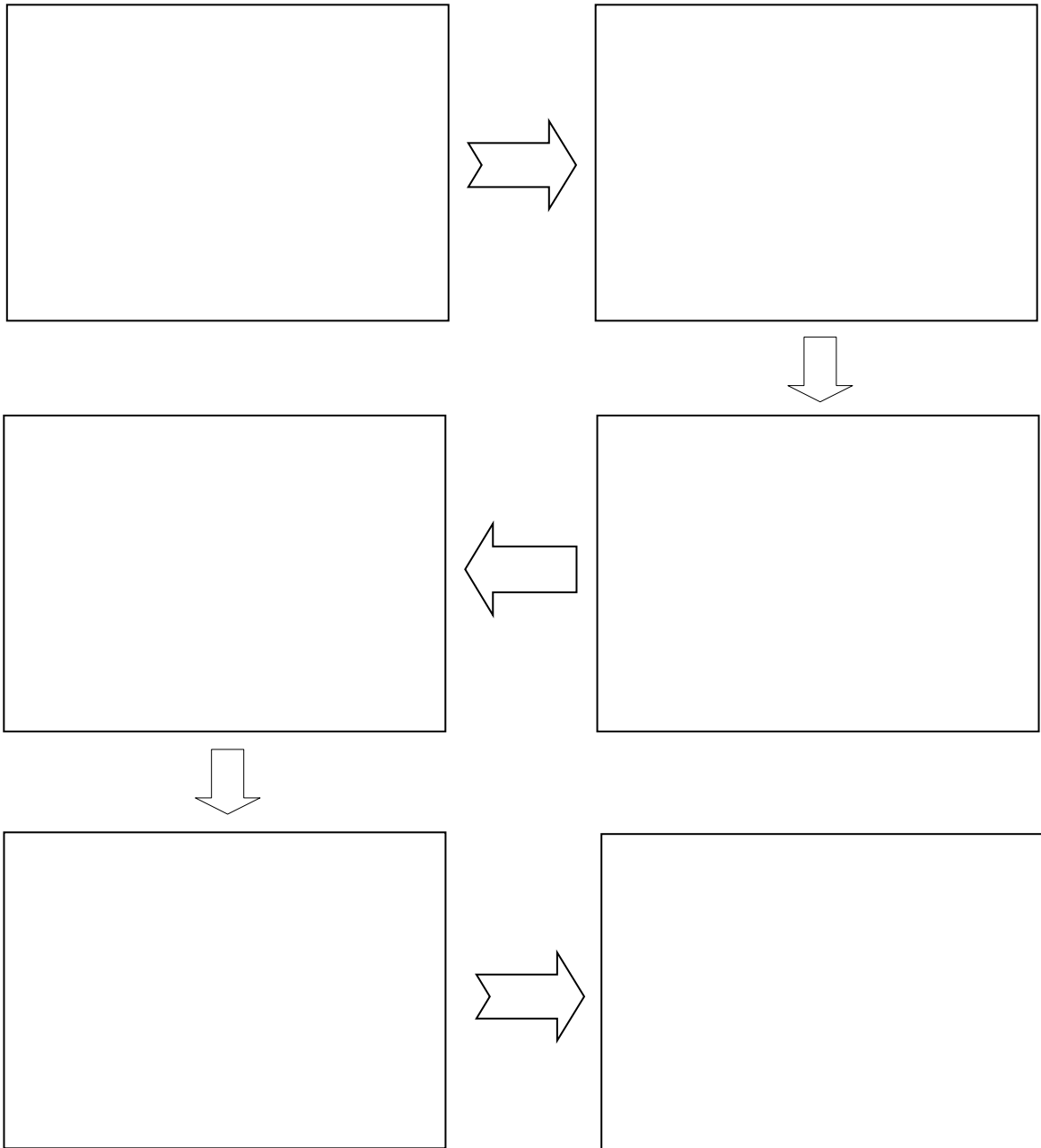
## D. Research ~ Magpies

The magpie featured in Chapter One is portrayed by the author as a most fascinating creature, not only is she very talkative and opinionated, but we learn that she can also mimic other birds of the forest. We actually have an expression “as chatty as a magpie”. What else can you learn about this fascinating bird? Using resources in your school library or on the Internet, research two additional facts about the magpie and record them below.

1	
2	

## E. Sequence Chart

Choose what you consider to be the six most important events in this section. In each of the six boxes below list the six events that you have chosen, describing what happened and telling why you consider this to be an essential part of the story.



## Extension Activity



### A Picture's Worth a Thousand Words

Use the three boxes to describe and illustrate the beginning, middle and end of this section.



Beginning Picture:	Beginning:
Middle Picture	Middle:
Concluding Picture:	Concluding: